

# The Social Daunce Irregulars

## Victorian Grand Ball

<http://victoriandance.org>

### The Montebello

From The Montebello Quadrille- Figure Two as found in “Gems of the Ball Room”(1896).  
Reconstructed by J. Bissiri

Forward and back	8 counts
Half Ladies chain	8 counts
Forward and back	8 counts
Gentlemen crossover	8 counts
Balance to partners and turn two hands	16 counts
Chasse croisé and turn opposite halfway	8 counts
Chasse croisé and turn opposite halfway	8 counts
Forward and back	8 counts
Half Right and Left	8 counts
Forward and back	8 counts
Pass Through	8 counts

#### Notes:

The set up for this dance is similar to an improper Contra Dance format. The A's face the B's and the dance is danced like that up and down the line.

Gentlemen crossover (change places) by the right shoulder. Balance to partners by stepping to the right twice then the left and then turn partners two hands around (this is the same as in Sicilian Circle). The chasse croisé is done with four sliding steps (gents to the right passing behind the ladies and ladies to the left passing in front of the gents). Then turn your opposite with two hands halfway around. Then repeat the chasse croisé on the opposite side in the same manner and turn your opposite two hands halfway again back to your original place.